BOOK TITLE DATE

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| Page # | Type of Note (character, setting, event, prop, stage directions, important lines, mood) | **WHAT WOULD YOU DO AS THE PLAYWRIGHT & SOON TO BE DIRECTOR? WHAT IS IMPORTANT TO KEEP & WHAT WOULD YOU CHANGE?**  Notes:   * Important characters – what they do, what they wear, how do they change (mentally, physically, emotionally) * Setting – first setting & changes, what should the set look like * Events – where do characters go & what happens * Props – what important *things* do your characters need to have * Stage Directions – what would you have the characters do, or how would you have them say something * Important Lines – what quotes need to be kept exact in your production * Mood – are there times you want to do something so your audience feels more (happy, scared, sad, etc.) – what would you do to make this happen |
| Reflection (completed at the bottom of the page for each week’s reading):  **As the playwright, what on this page do you feel is most important for your dramatization? What would you change? Is there an event here that you would like your dramatization to focus on? Why?** | | |