There was no crowd here. Just abandoned trunks and suitcases.

And water. It was seeping into the hallway from under the doors of some of the cabins. No wonder those people were trying to push their way upstairs. They’d probably known right away that the ship was in trouble and the bottom decks were flooding.

The door to the stokers’ quarters was locked.
They'd made it!

An officer came hurrying over to Aunt Daisy.
"Madam, there is a lifeboat about to leave. You and the children must come at once."

The man looked at Marco.
"Women and children only, sir," he said somberly. "I'm afraid you will have to stay with the other gentlemen."

Marco nodded. "Yes," he said. "I know."

Phoebe had been right. There weren't enough lifeboats. Not nearly enough.

What would happen to all of these men on deck? There were hundreds of them! And what about the crew? And those people down on G deck?

George's heart was pounding so hard he thought it would break through his chest.

He felt dizzy and sick.

Marco got down on his knees and spoke very quietly to Enzo.
Enzo nodded. Marco kissed him on the forehead, and then Enzo ran over to Aunt Daisy. She picked him up.

"I say he will go on a special boat ride," Marco said. "I say you will not leave him."

Aunt Daisy nodded, her eyes welling with tears.

"I promise you that."

Marco and Aunt Daisy looked at each other. Neither of them said a word, but a whole conversation seemed to happen with their eyes.

Phoebe was really crying now, looking away so Enzo wouldn't see. George felt like someone was choking him.

"Come on now!" the officer screamed.

And so they left Marco, and when George turned around just a few seconds later, he was gone.

The officer led them through a crowd of men to the side of the ship, where a lifeboat hung just over the side. It was packed with people, all women and children except for two sailors who stood at either end.

An officer helped Phoebe over the rail, and then one of the sailors reached over and pulled her into the boat. George helped Enzo, who tumbled in next to Phoebe. Aunt Daisy had a hard time climbing over in her skirts, but George held her hand, and she finally made it.

Now it was George's turn. As he took a step over the railing, someone pulled him back roughly.

"No more room," the officer said. "Women and children only. Lower away!" he called.

"No!" called Aunt Daisy, standing up in the boat. "He's only ten years old! Wait!"

The lifeboat rocked and almost tipped over. Ladies shrieked.

"You will drown us all!" a woman shouted.

"Sit down or I'll throw you over!" the sailor said.

And now Phoebe was screaming too.
Enzo howled.

George was too shocked to move.

Phoebe leaped up and grabbed hold of one of the ropes. She was trying to climb out of the lifeboat, back to George. He gasped as her hand slipped and she dangled over the sea. A sailor grabbed her around the waist and threw her into the boat.

And then the boat slid down on its ropes and splashed into the water.

Aunt Daisy and Phoebe were shouting up at him as the sailors rowed the boat away. George stood there at the rail, watching, his entire body shaking.

He stood there for what felt like a long time after their boat disappeared into the darkness.

He couldn't look down at the water, so he stared up at the sky, at all of those stars.

He closed his eyes and told himself it was a nightmare. He was really asleep in his suite. Or no, he was home on the farm, in his bed, with Phoebe sleeping across the room and Papa sitting by the fire downstairs.

He closed his eyes tighter.

He tried to block out the terrible noises around him. He felt himself tipping to the side and he held tighter to the rail. And then he couldn't hold on anymore. His hand slipped.

And George fell, smashing his head on the deck.

And then there was silence.