AUTHOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EVALUATOR #1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ EVALUATOR #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Peer Evaluation for our Theme Essay (Outsiders or Mango)**

**MATERIALS YOU WILL NEED:**

* Red pencil/marker/crayon/pen
* Highlighter
* Pen – other than red

INSTRUCTIONS: The writer must sit back and watch the two evaluators go through this check-list with their essay. Once they are done, they can ask questions or provide clarification. Evaluators, do not talk to the writer while you are evaluating – talk to each other to see if together, the writer’s work makes sense and meets the following expectations.

Intro: Has hook and claim (dealing with theme from the novel)

* Label what type of hook the writer used: Was it a question? A fact? A quote? An anecdote? Other? LABEL the TYPE.
* HIGHLIGHT the last sentence of the introduction. Is it the claim? If it is not, leave them some feedback to help them make this happen? Is it because their theme is weak? Can you help them make it stronger?

Three body paragraphs

* LABEL the paragraphs with a highlighter in the left hand column - #1, #2, #3

Each body paragraph has one quote with page number (formatted correctly) to support the example

* CIRCLE the quote in each body paragraph. They should have one quote in each body paragraph.
* HIGHLIGHT the in-text citation (Hinton 28).
* Does the in-text citation appear at the end of the sentence?
* Does the in-text citation have parentheses?
* Does the in-text citation have the author’s last name?
* Does the in-text citation have the page that the quote came from?

Explanations are evident throughout the paper (it does not read like a list of facts or quotes)

* Does each quote have an explanation after it that helps you understand how the quote PROVES that the theme is in the story? COLOR these sentences RED.

Conclusion

* HIGHLIGHT the first sentence for the writer to see what you’re identifying.
* Does the first sentence restate the claim? Tell them if they need to fix it if not.
* Does the conclusion close with a connection for your reader to relate to? UNDERLINE the connection that appears in their sentence. If it’s the whole sentence(s), UNDERLINE it all.

Content: All examples and information provided supports the claim (the theme in the anchor book)

* CIRLCLE any words that prove the writer is connecting back to the theme. Words like “Theme” or “Claim” or “Proves” or “Supports”, etc.

Comma usage to separate coordinate adjectives

* Put a STAR above sentences that contain commas to separate coordinate adjectives