

“The Final Act”

- Using the ideas brought up in Novio Boy as inspiration, write a two-page (maximum) script with 1-2 other people (performance-wise, this should not exceed three minutes when video-taped).
- Script must adhere to standard expectations (see below). You will be graded on a 3-0 scale prior to being allowed to move on to the performance practice (3=excellent, 2=satisfactory, 1=unsatisfactory, 0=missing).
- Script must align with one of the following ideas (you are welcome to see Mrs. Meredith if you have another idea for approval):
 - Asking someone out (can include appropriate pick-up lines)
 - Acting out a date/conversation of people on a date
 - Dating advice from one person to another (parent → kid, kid→kid, kid→parent, etc.)
 - Conversation where advice is being offered to influence how one+ character acts
 - Rewrite of a scene from Novio Boy or add the next scene to the play
- Script, once approved, must be practiced thoroughly for performance. Performance will be done with a camera/iPad while in school. All videos will be watched in class after the unit is complete.
- Performance expectations/requirements (you will be graded on each of the following on a 3-0 scale as mentioned above...SO USE THIS AS A CHECKLIST!):
 - Appropriate for your audience
 - Costumes – as one class said, “become the character”
 - Setting
 - Props
 - Lines memorized or rehearsed enough that you do not stutter and have to rely on the paper the whole time. You may use NOTECARDS only if memorization is not achievable, but no paper.
 - Actors move – don’t just stand in the same place with no movement
 - Speak appropriately (sound like your character is supposed to with appropriate volume & tone)
 - Video-taped – keeping outside noise & angle in mind

RUBRIC – PRESENT THIS TO MRS. MEREDITH FOR BOTH THE SCRIPT APPROVAL & THE DAY OF YOUR PERFORMANCE FOR YOUR FINAL ASSESSMENT GRADE:

SCRIPT:

____ Setting
____ Character names in capitals & bolded
____ Stage directions in parentheses
____ Dialogue and/or monologues
____ Costumes
____ Props
____ Recognizable beginning→middle→end of the scene

TOTAL: ____/21

PERFORMANCE:

____ Appropriate for your audience
____ Costumes
____ Setting
____ Props
____ Lines memorized or notecards
____ Movement of actors
____ Speak appropriately (sound like your character is supposed to with appropriate volume & tone)
____ Video-taped – keeping outside noise & angle in mind

TOTAL: ____/24