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| **TEXT (include pg #)** | **MIND** |
| Plot/Elements of a Story   * Exposition * Rising Action * Climax * Falling Action * Resolution   Vocabulary: \_\_\_\_\_\_\_\_\_\_\_\_  Illustrations – pg #  Golden Lines “ “  Questions ?  Connections 🡪 | Notes about the plot – What are you seeing/noticing? This is a good place to track the changes & events in the story. You can also track characters & how they change.  Using context clues, what does the word mean? Look it up in the dictionary if you have to.  Draw pictures of what you’re seeing in your mind, including significant events or characters to help you & your team picture it  Lines of text that are especially meaningful, surprising, helpful or thought provoking.  Open-ended (answer not found directly in the text; requires an opinion) or closed (yes or no) questions that inform the reader found in the text.  Text to self – a connection between the book and your life or experiences  Text to text – a connection between the book and another book/text  Text to world – a connection between the text and events in the real world  Text to media – a connection between the text and something on the tv/computer/music/etc. |
| **REFLECTION**  *Unless your teacher gives you something specific to respond to for the day, a reflection is a place to REFLECT on your reading. How did today’s reading make you feel? What did you like? Didn’t like? What predictions can you make? What are you looking forward to in the next day’s reading? Anything you can relate to?* | |